



Republic of the Philippines
DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT
 DILG-NAPOLCOM Center, EDSA corner Quezon Avenue, West Triangle, Quezon City
<http://www.dilg.gov.ph>



June 25, 2018

MEMORANDUM CIRCULAR

No. 2018-93

TO : ALL PROVINCIAL GOVERNORS, CITY/MUNICIPAL MAYORS, PUNONG BARANGAYS, DILG REGIONAL AND PROVINCIAL DIRECTORS, ARMM REGIONAL SECRETARY, AND ALL OTHERS CONCERNED

SUBJECT : 2018 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

The National Music Competitions for Young Artists (NAMCYA) Foundation Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), the Commission on Higher Education (CHED) and the Department of the Interior and Local Government (DILG), announces the Launching of the **2018 National Music Competitions for Young Artists (NAMCYA)** which culminates in the National Music Week with the title Anyaya sa Musika from November 20 to 25, 2018 at the CCP Complex, Roxas Boulevard, Pasay City. This is pursuant to Administrative Order No. 23, s. 2011 entitled Creating a Steering Committee on National Observances.

As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.

Mechanics and Competitions Rules are as stated:

1. The solo instrument and group competitions for this year are as follows:

CATEGORIES	AGE ELIGIBILITY
A. YOUTH CHOIR CATEGORY (Equal and Mixed Voices)	At least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018
B. CHILDREN'S RONDALLA ENSEMBLE CATEGORY	Not more than 12 years old by November 22, 2018
C. TRADITIONAL MUSIC	At least one lead performer should be not more than 18 years old on November 23, 2018
D. YOUTH SOLO RONDALLA INSTRUMENT CATEGORY	At least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018

CATEGORIES	AGE ELIGIBILITY
E. JUNIOR STRINGS CATEGORY	Not more than 18 years old on November 21, 2018
F. JUNIOR PIANO CATEGORY	Not more than 19 years old on November 20, 2018
G. JUNIOR VOICE CATEGORY	Not more than 19 years old on November 21, 2018
H. GUITAR CATEGORY	Not more than 30 years old on November 20, 2018

2. The competitions will have four phases:

- a. **First Phase:** Online applications must be sent to the NAMCYA Secretariat office and must be received on or before **7:00 pm of July 27, 2018**.
- b. **Second Phase:** Elimination Round – All Categories will have the Elimination Round via video screening on August 2018.
- c. **Third Phase:** Semifinal Round – For Group categories (Choir and Rondalla) and Solo Rondalla Instrument category, the Semifinals will be held on September 2018 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao, and Metro Manila:

SEMIFINAL ROUND FOR CHOIR AND RONDALLA
(Venues and schedule subject to change):

CLUSTER	DATE
Mindanao Cluster: Davao City	September 1, 2018
Visayas Cluster: Bohol	September 8, 2018
Luzon Cluster: Ilocos Norte	September 15, 2018
Metro Manila Cluster (NCR and nearby areas): Metro Manila	September 22, 2018

SEMIFINAL ROUND FOR PIANO, STRINGS, GUITAR, VOICE
(Schedule subject to change):

INSTRUMENT	DATE
Junior Piano	November 14, 2018
Guitar	November 15, 2018
Junior Strings	November 16, 2018
Junior Voice	November 17, 2018

The video screening for Traditional Music Ensemble will be held on August 2018. Six groups will be chosen to present at the National Finals Week at the Cultural Center of the Philippines on November.

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Semifinals and Workshops will be announced at a later date.

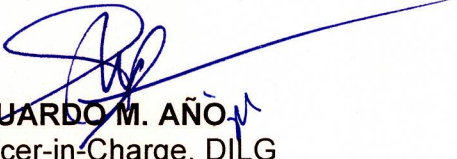
- d. **Fourth Phase:** The National Final Competitions will be held at the CCP during the National Music Week from November 20 to 25, 2018, wherein the Regional Center Winners/Finalists will compete for the top prizes. Schedule of activities is listed below:

Activity	Date
Opening Ceremonies, Piano, and Guitar Finals	November 20, 2018
Strings and Voice Finals	November 21, 2018
Solo Rondalla Instrument, Rondalla Instrument Finals	November 22, 2018
Youth Choir Finals	November 23, 2018
Traditional Music Concert, Concert of Solo Winners	November 24, 2018
Concert of Group Winners, Closing Ceremonies	November 25, 2018

Attached with this Circular is the Competition Guidelines for reference.

All Local Chief Executives and all others concerned are hereby directed to cause the widest dissemination of this Circular to all Local Government Units within their jurisdiction.

For guidance.


EDUARDO M. AÑO
Officer-in-Charge, DILG



DILG-OSEC 07012016-21385

National Music Competitions for Young Artists

Taginting: 45 Years of Musical Excellence
2018 NAMCYA Competitions

COMPETITION GUIDELINES

1. The Competition is open to all Filipino citizens.
2. This year's categories include:

SOLO CATEGORIES

- Junior Piano
- Junior Strings (violin, viola, cello, double bass)
- Junior Voice
- Guitar
- Youth Solo Rondalla Instrument

GROUP CATEGORIES

- Youth Choir
 - Equal Voices
 - Mixed Voices
- Children's Rondalla Ensemble
- Traditional Music (solo, ensemble)

3. Applications can be submitted online. Application forms and guidelines can be accessed via www.namcya.com.
4. **All applications must be received by JULY 27, 2018. Completion of requirements will be until August 3, 2018 only. The Secretariat will not entertain incomplete and late applications.**
5. All inquiries and clarifications should be coursed only through the NAMCYA Secretariat.
6. All rights to audio and video recordings of the competition belong to the NAMCYA.
7. The Secretariat assumes no liability to all forms of emergency during the course of the NAMCYA competitions and events.
8. By submitting the online application form, the participants confirm the acceptance of all conditions and guidelines of the competition.
9. The decision of the Board of Judges is final.

2018 COMPETITION TIMELINE

March 2018	Release of Guidelines (via www.namcy.com)
July 27	Last Day to submit Applications
August 2018	Elimination Round (via Video Screening) for all categories

Semifinal Round: Group categories (choir and rondalla) and Solo Rondalla Instrument category

**Schedules and venues may be subject to change*

September 1 (Saturday)	Mindanao Cluster: Davao City
September 8 (Saturday)	Visayas Cluster: Bohol
September 15 (Saturday)	Luzon Cluster: Ilocos Norte
September 22 (Saturday)	Metro Manila Cluster (NCR and nearby areas): Metro Manila

Semifinal Round: Solo Instruments

*(all events will be in **Metro Manila**, venue to be announced)*

November 13 (Tuesday)	Junior Piano
November 14 (Wednesday)	Guitar
November 15 (Thursday)	Junior Strings
November 16 (Friday)	Junior Voice

NAMCYA Finals Week (November 20-25)

(all Competition events at the Cultural Center of the Philippines, Pasay City)

November 20 (Tuesday)	Opening Ceremonies, Junior Piano and Guitar
November 21 (Wednesday)	Junior Strings and Junior Voice
November 22 (Thursday)	Solo Rondalla Instrument, Rondalla Ensemble
November 23 (Friday)	Traditional Music Ensemble Concert, Choir
November 24 (Saturday)	Concert of Solo Winners
November 25 (Sunday)	Concert of Group Winners, Closing Concert

NAMCYA 2018 COMPETITION CHAIRPERSONS

Junior Piano	Karen Francisco
Junior Strings	Ralph Waldo Taylan
Junior Voice	Eugene delos Santos
Guitar	Ruben Reyes
Youth Solo Rondalla Instrument and Children's Rondalla Ensemble	Nelson Espejo
Youth Choir (Equal and Mixed Voices)	Jonathan Velasco
Traditional Music	Benicio Sokkong

APPLICATION PROCEDURES

I. SUBMISSION OF APPLICATIONS

- A. Applications will be accepted only through the online application form. All forms and guidelines will be made available via the website www.namcya.com.
- B. All applications must be received by JULY 27, 2018. The Secretariat will not entertain incomplete and late applications.
- C. All attachments should be in a .zip file, or uploaded in a Google Drive or Dropbox link, sent via info@namcya.com

II. REGISTRATION FEE

A non-refundable Registration Fee of **Php 1,000.00** for Solo Category Competitions and **Php 1,500.00** for Group Category Competitions shall be deposited to the account of the NAMCYA Foundation:

Bank name	:	Banco De Oro, SM Hypermarket - Adriatico Branch
Account name	:	NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.
Account No.	:	S/A 00447-014-7780

*Please write the NAME OF APPLICANT/GROUP NAME in the Reference Number/Payor's Name line.

A clear copy of the BDO Deposit slip with machine-stamped validation from the bank shall be sent together with the attachments.

III. APPLICATION REQUIREMENTS

ONLINE SUBMISSION

1. Filled up **online application form (found at www.namcya.com)**.
2. Audition Video submitted via Youtube unlisted link or Google Drive/Dropbox link indicated in the application form.
 - a. Preferred video format is mp4, one camera set-up.
 - b. Video should be recorded after January 2018, and should include all members joining the competition.
 - c. Video should be without cut in between songs, no editing/zooming/panning, no audio enhancements.
3. High-resolution 4R size photo of the individual applicant or the participating group (including all members and the conductor joining the competition).
4. Scanned copy of birth certificate of each competitor. For groups, include birth certificate of conductor.
5. Scanned copy of the deposit slip for the registration fee.
6. Repertoire form for each Competition Level (as indicated in each Category).
7. All attachments should be in a .zip file or Google Drive/Dropbox link.

SUBMISSION OF MUSIC SHEETS (Hard copies submitted to the NAMCYA Secretariat)

Only Properly-acquired scores/music sheets must be submitted and used for the Competition.

1. Three (3) copies of Elimination Round Repertoire
2. Three (3) copies of Semifinal Round Repertoire
3. One (1) copy of Finals Round Repertoire

IV. AGE ELIBIGILITY

SOLO CATEGORIES	
JUNIOR PIANO CATEGORY	Not more than 19 years old on November 20, 2018
GUITAR CATEGORY	Not more than 30 years old on November 20, 2018
JUNIOR STRINGS CATEGORY	Not more than 18 years old on November 21, 2018
JUNIOR VOICE CATEGORY	Not more than 19 years old on November 21, 2018
CHILDREN'S RONDALLA ENSEMBLE CATEGORY	Not more than 12 years old by November 22, 2018
GROUP CATEGORIES	
YOUTH SOLO RONDALLA INSTRUMENT CATEGORY	At least 13 years old by August 3, 2018 but not more than 18 years old on November 22, 2018
YOUTH CHOIR CATEGORY (Equal and Mixed Voices)	At least 12 years old by August 3, 2018 but not more than 18 years old by November 23, 2018
TRADITIONAL MUSIC	At least one lead performer should be not more than 18 years old on November 24, 2018

IV. REPERTOIRE REQUIREMENTS

Please refer to the website www.namcya.com for the Repertoire Requirements for each category.

V. INTELLECTUAL PROPERTY RIGHTS

For use of non-public domain pieces, applicants shall be responsible for obtaining properly-purchased/licensed sheet music from composers, arrangers, and/or music publishers at all levels of the Competition, and written permissions or purchase receipts must be attached in the submitted sheet music. Please note that all NAMCYA-commissioned works and Contest Pieces are protected by copyright, and use should be limited to the competition and/or related events.

VI. PRIZES AND AWARDS

- A. First, Second, Third Prizes will be awarded in each category.
- B. A maximum of six (6) groups for the Traditional Music Category will be chosen to perform for the National Finals Week and will be given cash awards.
- C. Special Prizes may be given at the discretion of the jury.

	SOLO CATEGORIES	GROUP CATEGORIES
First Prize Winner	Php 30,000	Php 50,000
Second Prize Winner	Php 20,000	Php 30,000
Third Prize Winner	Php 10,000	Php 20,000
Special Prize	Php 10,000	Php 20,000
Traditional Music		Php 50,000

VII. SUBSIDY

The NAMCYA shall provide partial subsidy for meals for all finalists from Metro Manila, while finalists from outside Metro Manila will receive partial subsidy for meals and accommodation, as well as inland transportation during the National Finals Week. Transportation going to Metro Manila and other food and accommodation expenses shall be borne by the contestants.



45 Years of Musical Excellence

TAGINTING

National Finals Competition
CCP Main Theater
nov 20-25, 2018



APPLICATION DEADLINE:
JULY 27, 2018

SOLO CATEGORIES | Junior Voice | Junior Piano
Junior Strings | Guitar | Youth Solo Rondalla

GROUP CATEGORIES | Children's Rondalla
Youth Choir - Equal Voices | Youth Choir - Mixed Voices

TRADITIONAL MUSIC



For inquiries:
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