



REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF THE INTERIOR AND LOCAL GOVERNMENT  
A. Francisco Gold Condominium II, EDSA cor. Mapagmahal St.,  
Diliman, Quezon City

March 27, 2006

MEMORANDUM CIRCULAR  
No. 2006 - 32

TO : ALL LOCAL CHIEF EXECUTIVES, LOCAL CULTURE AND THE ARTS COUNCILS (LCAC), LOCAL TOURISM COUNCILS, DILG REGIONAL DIRECTORS AND OTHERS CONCERNED

SUBJECT : 31<sup>ST</sup> UNESCO-INTERNATIONAL THEATRE INSTITUTE (ITI) WORLD CONGRESS AND THEATRE OLYMPICS OF THE UNITED NATIONS

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The National Commission for Culture and the Arts in collaboration with the Office of Presidential Assistance on Culture (OPAC), Department of Tourism, Department of the Interior and Local Government (DILG), Commission on Higher Education, UNESCO and other international organizations will conduct the 31<sup>st</sup> UNESCO-ITI World Congress and Theatre Olympics of the United Nations from May 22-29, 2006. The event is a Country project under the Office of the President and affirmed with a UNESCO General Conference Resolution and endorsement of the UN Secretary General's Office for the Millennium Campaign.

The Congress has three major activities:

1. World Festival/Workshop of Drama Schools which aims to harness the creative talents and mobilize the cultural diversity of students, theater artists, community leaders, indigenous peoples to implement the MDGs.

In particular, the following cities and Municipalities are slated to host theatre groups coming from various foreign countries:

- a. Baguio City / Vigan – Canada
- b. Santiago City / Ilagan / Banawe – Russia
- c. Munoz City / Angeles / Malolos – Portugal
- d. Batangas / Laguna – South Korea
- e. Albay / Legazpi City – China
- f. Puerto Princesa – India

- g. Cebu City / Bohol – Belgium, France, Romania Consortium
  - h. Dumaguete City / Bacolod / Iloilo – Ukraine
  - i. Cagayan de Oro City / Butuan – Peru
  - j. Marawi City – South Africa
  - k. Davao City / Gen. Santos – Australia
2. LMP-NCCA Longest Mural on MDG's Program – the longest Mural on the UN Millennium Development Goals will be created and will be displayed at the Theatre Olympics of the Nations on the first week of May – June 12, 2006; and
3. Modeling of KALAHI Cultural Programs – Provinces are encouraged to showcase and promote the products of indigenous communities and their rich cultural heritage. ASEAN + 4 Meeting on Media Content and Creative Industries will be held as a component of the Congress

In this regard, all Local Chief Executives, members of the Local Culture and the Arts Councils, Local Tourism Councils and others concerned are hereby encouraged to participate in the various activities of the 31<sup>st</sup> UNESCO-ITI World Congress.

Expenses entailed in providing internal transportation, board and lodging, and other incidentals to artists duly certified by the NCCA and/or its implementing organizations shall be charged to the respective local funds, subject to availability of funds and the usual accounting and auditing rules and procedures.

For more details, you may coordinate with the ITI Secretariat, Office of the Executive Director, NCCA, 7<sup>th</sup> Floor, NCCA Bldg., Intramuros, Manila with e-mail address [iti@ncca.gov.ph](mailto:iti@ncca.gov.ph) and telefax: 527-21-93, 527-2192 local 728 and 729.

For your guidance and information.

By Authority of the Secretary



**WENCELITO T. ANDANAR**

Undersecretary for Local Governments