



**LOCAL INVENTORY OF CULTURAL PROPERTY AS REQUIRED
UNDER RA NO. 10066**

JOINT MEMORANDUM CIRCULAR NO. 2018 - 01

Date: October 9, 2018

1.0 Background

Section 14 (b) and (c) of Republic Act No. 10066, otherwise known as the “National Cultural Heritage Act of 2009” requires local government units to establish and maintain a local cultural property registry.

In line with the above purpose, local inventory of cultural property is a compliance to RA 10066, that will serve the Philippine Registry of Cultural Property (PRECUP) as the registry of all cultural property.

2.0 Purpose

This Circular aims to enjoin all local government units to establish and maintain a local inventory of cultural property.

3.0 Definition of Terms

- a. Cultural property - refers to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools and natural history specimens and sites, whether public or privately-owned, movable or immovable, and tangible or intangible.
- b. World Heritage Site - refers to properties inscribed by UNESCO on the World Heritage List. As of 2016, these include the Rice Terraces of the Philippine Cordilleras (Bangaan, Batad, Hungduan, Mayoyao and Nagacadan), Historic Town of Vigan, Baroque Churches of the Philippines (Paoay, Santa Maria, San Agustin in Manila, and Miag-ao), Puerto Princesa Subterranean River National Park, Tubbataha Reefs Natural Park, and Mount Hamiguitan.
- c. Natural Cultural Treasure - refers to a unique cultural property found locally, possessing outstanding historical, cultural, artistic and/or scientific value which is highly significant and important to the country and nation, and officially declared as such by pertinent cultural agency.
- d. Important Cultural Property - refers to a cultural property having exceptional cultural, artistic and historical significance to the Philippines, as shall be determined by the National Museum and/or National Historical Commission of the Philippines (RA No. 10066).
- e. Heritage Zone - refers to historical, anthropological, archaeological, artistic geographical areas and settings that are culturally significant to the country, as declared by the National Museum and/or the National Historical Commission of the Philippines (RA No. 10066).
- f. National Historical Landmarks - refers to sites or structures which are associated with events or achievements significant to Philippine history declared as such by the NCHP (RA Nos. 810066/10086).
- g. National Historical Monuments - refers to structures erected as a memorial to great heroes or events in Philippine history declared as such by the NHCP (RA Nos. 10066/10086)

- h. National Historical Shrines - refers to sites or structures hallowed and revered for their history or association declared as such by the NHCP (RA Nos. 10066/10086)
- i. Heritage Houses - refers to houses of ancestry with notable historical, cultural, social, architectural and artistic value and significance as declared by the NHCP (RA No. 10086).
- j. Historic Site - refers to a place recognized to have an important historical significance as declared by the NHCP (RA No. 10086)
- k. Classified Historic Structure - refers to structures and sites marked and listed as such and recorded in the National Historical Commission of the Philippine's National Registry of Historic Sites and Structures, and not falling under any of the five (5) categories of historic sites and structures, namely: National Shrines, National Monuments, National Landmarks, Heritage Houses and Historic Sites. (RA No. 10086)
- l. Presumed Important Cultural Properties – refers to cultural properties that not have been officially declared but are presumed to be declared Important Cultural Properties, which include the following:
 - i. Works by a National Artist (i.e. structures designed by Juan Nakpil, Pablo Antonio, Leandro Locsin, and Jose Maria Zaragoza; landscapes designed by Ildefonso P. Santos; fixed sculptures or monuments created by Guillermo Tolentino, Napoleon Abueva, Abdulmari Imao, etc.);
 - ii. Marked structures (i.e. structures with markers from the National Historical Commission of the Philippines and its predecessors: National Historical Institute, Philippine Historical Committee, and the Historical Research and Markers Committee); and
 - iii. Structures dating at least fifty (50) years old.

4.0 Scope/Coverage

All Provincial Governors, City Mayors, Municipal Mayors, Punong Barangays, DILG Regional Directors, ARMM Regional Governor, and all others concerned.

5.0 Policy Content and Guidelines

5.1 All Local Chief Executives are enjoined to undertake the following:

5.1.1 Identify cultural property as provided in Section 3, (f) and (x), of RA No. 10066, quote:

(f) *“Built heritage” shall refer to architectural and engineering structures such as, but not limited to, bridges, government buildings, houses of ancestry, traditional dwellings, quartels, train stations, lighthouses, small ports, educational, technological and industrial complexes, and their settings, and landscapes with notable historical and cultural significance.*

(x) *“Intangible cultural heritage” shall refer to the practices, representations, expressions, knowledge skills – as well as the instruments, objects and artifacts associated therewith, that communities, groups, and individuals recognize as part of their cultural heritage, such as (1) oral traditions, languages and expressions; (2) performing arts; (3) social practices, rituals, and festive events; (4) knowledge and practices concerning nature and the universe; and traditional craftsmanship;*

- 5.1.2 Maintain a local inventory of all cultural property within the jurisdiction, through their local offices;
- 5.1.3 Coordinate regularly with cultural agencies in making entries and monitor various cultural properties;
- 5.1.4 Enjoin private collectors and owners of cultural property to register such properties and shall not be divested of their possession and ownership even after registration of said property, as required;
- 5.1.5 See to it that all registered information of cultural properties owned by private individuals shall remain confidential and may be given only upon prior consent of the private owner;
- 5.1.6 Create programs and budgets for the conservation and preservation of cultural property in their environmental, educational and cultural activities that provides discretion to LGUs;
- 5.1.7 Request the NCCA to provide technical assistance and training for cultural mapping activities;
- 5.1.8 Maintain declared Heritage Zones of concerned local government unit, as provided under Section 13, of RA 10066; and
- 5.1.9 Ensure that penalties on prohibited acts under Section 48 of RA 10066 are enforced.

6.0 Reportorial Clause

Submit partial or full completed registry forms from the NCCA for built heritage (Annex "A"), and intangible cultural heritage and its guide (Annex B), to the Philippine Registry of Cultural Property (PRECUP) through:

The Chairman
National Commission for Culture and the Arts
633 General Luna Street, Intramuros, Manila

7.0 Effectivity

This Memorandum circular shall take effect immediately.

8.0 References

- 8.1 Letter from National Artist Virgilio S. Almario, Chairman, National Commission for Culture and the Arts
- 8.2 Republic Act 10066, otherwise known as the National Cultural Heritage Act of 2009

9.0 Approving Authority


USEC EDUARDO M. AÑO
Officer-In-Charge, DILG


VIRGILIO S. ALMARIO
Chairman, NCCA

10. Feedback



For related queries and more information, all concerned may call NCCA at Telephone No. (02) 527-2192 to 98 and Telefax No. (02) 527-2191 to 94, or email at precup@ncca.gov.ph.



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PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING



PORMULARYO PARA SA IMPORMASYON NG ARI-ARIANG KULTURAL NA DI-NATITINAG
PRECUP Form for Immovable Cultural Property

PRECUP Form **1**

NUMERO NG REHISTRO (Ito ay pupunan lamang ng kawani ng PRECUP) <i>Registry Number (To be filled by PRECUP staff only)</i>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

KAILANGANG PUNAN (Required Field)

1* PANGALAN NG ARI-ARIANG KULTURAL (Name of Cultural Property)

OPISYAL NA PANGALAN (Official Name):

KARANIWANG PANGALAN (Common Name):

LOKAL NA PANGALAN (Local name):

KAILANGANG PUNAN (Required Field)

2* LOKASYON (Location)

MAHALAGANG PAALALA: Ang datos ng *Street Address* at *Barangay* ng ari-ariang kultural ay mananatiling kompidensyal at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari, kung ang pag-aari ay hindi nakikita o napupuntahan ng publiko.
IMPORTANT NOTICE: The information on Street Address and Barangay provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner, if the property is inaccessible to the public.

NUMERO AT ADRES (Street Address):

BARANGAY [KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON]:
Barangay (with barrio, sitio, or purok when applicable)

LUNGSOD/BAYAN (City/Municipality) LALAWIGAN (Province) REHIYON (Region)

HEOGRAPIKAL NA KOORDINEYTS (Geographical Coordinates)
Maaaring hindi punan ang impormasyong hinihingi dito. (This data field is not required)

LONGITUD (Longitude):

LATITUD (Latitude):

3a KLASIPIKASYON / PAG-UURI (Classification)

PANUTO: Itsek ang angkop na sagot
INSTRUCTION: Place a check on the appropriate answer

KATEGORIYA (Category)	PAGMAMAY-ARI (Ownership)	KALAGAYAN (Status)	NAPUPUNTAHAN NG PUBLIKO (Public Accessibility)
ISTRUKTURA (Structure)	PRIBADO (Private)	OKUPADO (Occupied)	OO (Yes) []
	PUBLIKO (Public)		HINDI (No) []
	PAREHO (Both)	DI OKUPADO (Not Occupied)	
POOK PANGKALIKASAN (Natural Sites)	PAGKAMIT (Public Acquisition)	KASALUKUYANG MAY GAWAIN NG PANGANGALAGA (Preservation work in Progress)	
MAKASAYSAYAN / KULTURAL NA POOK (Cultural Landscape / Site)	PINOPROSESO (In Progress)		
IBA (Others)	ISINASAALANG-ALANG (Being Considered)		
	WALANG PLANONG KUNIN (No Plans of Acquisition)		

KASALUKUYANG GAMIT SA LUPA (Current Land Use)

PANUTO: Maaaring basahin ang manual para punan ang angkop na sagot para sa kasalukuyang gamit ng ari-ariang kultural.
NOTE: Please read the manual for current land use for cultural property.

PANGTIRAHAN (Residential)	TRANSPORTASYON, MGA UTILIDAD, AT SERBISYO (Transportation, Utilities, and Services)	MGA POOK (Sites)
PANGKOMERSYO (Commercial)	LIWASAN AT PANLIBANGAN (Parks and Recreation)	PANGMILITAR (Military)
PANG-INDUSTRIYA (Industrial)	LIBINGAN (Cemetery)	PANG-AGRIKULTURA (Agricultural)
PANG-INSTITUSYON (Institutional)	MGA BANTAYOG AT DAMBANA (Monuments and Shrines)	IBA'T-IBANG GAMIT, TUKUYIN (Mixed Use, Please Identify):



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3b KLASIPIKASYON / PAG-UURI (Classification)			
PANUTO: Itsek ang angkop na sagot INSTRUCTION: Place a check on the appropriate answer			
URI NG ARI-ARIANG KULTURAL (Type of Cultural Property)			
TIRAHAN (Residential)		KOMPLEKS PAMPALAKASAN (Sports Complex)	IBA PA, TUKUYIN (Others, Please Identify)
GUSALING PANGKOMERSIYO (Commercial Building)		BANTAYOG (Monument)	
GUSALING PANG-INDUSTRIYA (Industrial Building)		DAMBANA (Shrine)	
GUSALING PAMPAMAHALAAN (Government Building)		PALIPARAN (Airport)	
PRESINTO NG PULIS/ KAMPO NG PULIS (Police Precinct / Police Camp)		DAUNGAN (Port)	
HIMPILAN NG PAMATAY-SUNOG (Fire Station)		DAAN (Road)	
GUSALING PANG-EDUKASYON (Educational Building / Academic)		TULAY (Bridge)	
AKLATAN (Library)		PAROLA (Lighthouse)	IBA'T-IBANG GAMIT, TUKUYIN: (Mixed Use, Please Identify)
MUSEO (Museum)		SISTEMANG DAANG-BAKAL (Railroad System)	
GUSALING MEDIKAL (Medical Building)		PLANTA NG ENERHIYA (Power Plant)	
GUSALING PANRELIHIYON: SIMBAHAN, MOSKE, TEMPLO, ATBP. (Religious: Church, Mosque, Temple, etc.)		PRINSA AT/O DIKE (Dams and/or Dikes)	
MGA KUTA AT BANTAYAN (Forts and Watchtowers)		SISTEMANG PATUBIG (Water Works)	
PASUGUAN (Embassy)			
LIWASAN (Parks or Plaza)			

KAILANGANG PUNAN (Required Field)**4* PAGMAMAY-ARI (Ownership)**

MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling **kompidensyal** at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari.
IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

MAY-ARI / TAGAPANGASIWA (Owner / Administrator):

NUMERO, ADRES, BARANGAY O DISTRITO (Street Address):

LUNGSOD / BAYAN (City/Municipality)

LALAWIGAN (Province)

5 LOKASYON NG LEGAL NA PAGLALARAWAN (Location of Legal Description)

MAHALAGANG PAALALA: Ang impormasyong ito ay mananatiling **kompidensyal** at hindi maaaring isapubliko hangga't hindi ito ipinapaalam sa may-ari.
IMPORTANT NOTICE: The information provided shall remain confidential and shall not be posted publicly unless permission has been obtained from the owner.

NUMERO NG TITULO (Registry of Deeds):

NUMERO, ADRES, BARANGAY O DISTRITO (Street Address):

LUNGSOD / BAYAN (City/Municipality)

LALAWIGAN (Province)

TINATAYANG SUKAT NG ARI-ARIAN SA METRO KWADRADO (Approximate area of property in square meters)



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6 PAGLALARAWAN (Description)		INTEGRIDAD (Integrity)	
KONDISYON (Condition)			
MAHUSAY NA KONDISYON (Excellent)		MAYROONG NABAGO O NAIBA (Altered)	
MABUTING KONDISYON (Good)		WALANG NABAGO O NAIBA (Unaltered)	
KATAMTAMANG AYOS NA KONDISYON (Fair)		INILIPAT (Moved)	
NASISIRANG KONDISYON (Deteriorated)		ORIHINAL NA LUGAR (Original Site)	
SIRA / GUHO (Ruins)	ANG BAHAGING ITO AY MAAARING MANGANGAILANGAN NG TEKNIKAL NA KAALAMAN. SUMANGGUNI SA PRECUP FORM MANUAL, MGA LOKAL NA EKSPERTO, O SA MGA AHENSIYANG KULTURAL. <i>(This section may need technical knowledge. You may refer to the PRECUP Form manual, with local experts, or cultural agencies.)</i>		
DI NAKIKITA (Unexposed)			
PAKILARAWAN ANG KASALUKUYAN AT ORIHINAL NA ANYONG PISIKAL (KUNG MAYROON). MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>Describe the present and original (if available) physical appearance. You may use a separate sheet for more information.</i>			
PAKILARAWAN ANG MGA NAGDAANG PAGBABAGO O INTERBENSIYON. MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON. <i>Describe the previous changes or interventions. You may use a separate sheet for more information.</i>			



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7a MGA POTENSIYAL NA PANGANIB (Potential Threats)	
LINDOL (Earthquake)	DALUYONG (Storm Surge)
PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA (Volcanic Eruption and its associated phenomenon like lahar or lava flows)	PAGTAAS NG TUBIG DAGAT DAHIL SA PAGBABAGONG KLIMA (Sea level rise due to climate change)
PAGGUHO NG LUPA (Land or mudslides)	SUNOG (Fire)
TSUNAMI O MALAKING ALON DALA NG PAGLINDOL (Tsunami)	TAGTUYOT (Drought)
BAGYO, BUHAWI, O MALAKAS NA HANGIN (Typhoons, Tornadoes, or Strong Wind)	NAPABAYAAN, KASAMA ANG PLANONG PAGPAPAGIBA (Negligence, including plans of demolition)
MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA (Strong Rain or Monsoon Rains, and associated phenomenon like flooding)	DIGMAAN O ARMADONG PAKIKIBAKA (War or Armed Conflict)
PAGBAHA (Floods or Flash Floods)	IBA PA, TUKUYIN (Others, please specify)
7b PANGKALAHATANG ANTAS NG PANGANIB (General Threat Level)	
PULANG ALERT Red Alert	Ang nasabing alert ay nagbabadya ng malaking panganib sa ari-ariang kultural at nangangailangan ng madalian o agad na aksyon mula sa kinauukulan. <i>This level indicates direct and severe threat to the cultural property. IMMEDIATE ACTION is needed.</i>
BUGHAW NA ALERT Blue Alert	Ang nasabing alert ay nagpapabatid ng panganib sa ari-ariang kultural at ito'y nangangailangan ng kinauukulang aksyon . <i>This level indicates imminent threat to the cultural property and appropriate action is needed.</i>
PUTING ALERT White Alert	Ang nasabing antas ay nagpapabatid na ang ari-ariang kultural ay malayo sa tiyak na kapahamakan . Subalit ito ay hindi gumagarantiya na hindi ito mapapahamak sa darating na panahon. Maaaring kaukulang paghahanda ang kinakailangan para maprotektahan ang nasabing ari-ariang kultural. <i>This level indicates no immediate threat to the cultural property. However, it does not guarantee that it will be risk free in the near future. Preparatory action may be needed to protect the property from threat.</i>
7c PAHAYAG NG POTENSIYAL NA PANGANIB AT BATAYAN (Statement of Potential Threat and its Reference)	
<p>MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA (Attach additional information, other photographs, and sketches in separate sheets)</p>	
7d MGA SINUONG NA PANGANIB (Previous threats that were encountered)	
<p>ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA (Attach additional information, other photographs, and sketches in separate sheets)</p>	



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8 PLANO NG LOKASYON / MAPA (Location Plan)

ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA
(Attach other photographs and sketches in separate sheets)

KAILANGANG PUNAN (Required Field)

9a* KABULUHAN (Significance)

PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng "pangunahing katangian" at ipaliwanag ito sa kolum ng "pahayag ng kabuluhan."
(Note: Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)

PANGUNAHING KATANGIAN (Primary Criteria)		PAHAYAG NG KABULUHAN (Statement of Significance)
<input type="checkbox"/>	MAKASAYSAYANG KABULUHAN (Historical Significance)	
<input type="checkbox"/>	PANLIPUNAN O ESPIRITWAL NA KABULUHAN (Social or Spiritual Significance)	
<input type="checkbox"/>	PULITIKAL NA KABULUHAN (Social or Spiritual Significance)	
<input type="checkbox"/>	PANGEKONOMIYANG KABULUHAN (Economic Significance)	
<input type="checkbox"/>	PANG-AGHAM, PANANALIKSIK, O TEKNOLOHIKAL NA KABULUHAN (Scientific, Research, or Technological Significance)	
<input type="checkbox"/>	PANSINING NA KABULUHAN (Aesthetic or Artistic Significance)	



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**9b* KABULUHAN (Significance)**

PAALALA: Ipahiwatig ang angkop na sagot sa pamamagitan ng paglagay ng tsek sa box sa kaliwa ng kolum ng "pahambing na katangian" at ipaliwanag ito sa kolum ng "pahayag ng kabuluhan."

(Note: Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)

PAHAMBING NA KATANGIAN (Primary Criteria)		PAHAYAG NG KABULUHAN (Statement of Significance)
<input type="checkbox"/>	PINANGGALINGAN (Provenance)	
<input type="checkbox"/>	PAGKAKATAWAN (Representativeness)	
<input type="checkbox"/>	PAGKABIHIRA (Rarity)	
<input type="checkbox"/>	MAPAGPALIWANAG NA POTENSIYAL (Interpretative Potential)	

9c* KABULUHAN (Significance)

KAPANAHUNAN
(Period)

<input type="checkbox"/>	BAGO SAKUPIN, BAGO ANG TAONG 1560 (Pre-Colonial Period, before 1560)	<input type="checkbox"/>	HINDI MATUKOY (Unidentified)
<input type="checkbox"/>	PANAHON NG ESPANYOL, 1560 - 1898 (Spanish Colonial Period, 1560 – 1898)		
<input type="checkbox"/>	PANAHON NG AMERIKANO, 1899-1941 (American Colonial Period, 1899-1941)		
<input type="checkbox"/>	PANAHON NG IKALAWANG DIGMAANG PANDAIGDIG, 1941-1945 (World War II)		
<input type="checkbox"/>	PANAHON PAGKARAAN NG IKALAWANG DIGMAANG PANDAIGDIG, 1945 – 1986 (Post War Period, 1945-1986)		

TIYAK NA PETA (Specific Date)

MGA BAHAGI NG KABULUHAN
(Areas of Significance)

<input type="checkbox"/>	ANTROPOLIHIYA (Anthropology)	<input type="checkbox"/>	LIBANGAN (Entertainment)	<input type="checkbox"/>	MUSIKA (Music)	<input type="checkbox"/>	ISKULTURA (Sculpture)
<input type="checkbox"/>	PANG-ARKEOLOHIYA (Archaeological)	<input type="checkbox"/>	HERITAGE SITE (Pook Pamana)	<input type="checkbox"/>	PAGPINTA (Painting)	<input type="checkbox"/>	PANLIPUNAN / HUMANITARYAN (Social / Humanitarian)
<input type="checkbox"/>	ARKITEKTURA (Architecture)	<input type="checkbox"/>	INDUSTRIYA (Industrial)	<input type="checkbox"/>	PILOSOPHIYA (Philosophy)	<input type="checkbox"/>	TRANSPORTASYON (Transportation)
<input type="checkbox"/>	KOMERSIYO (Commercial)	<input type="checkbox"/>	TANAWIN (Landscape)	<input type="checkbox"/>	POLITIKAL (Political)	<input type="checkbox"/>	PAGPAPLANO NG LUNGSOD (Urban Planning)
<input type="checkbox"/>	KOMUNIKASYON (Communication)	<input type="checkbox"/>	PANITIKAN (Literature)	<input type="checkbox"/>	RELIHIYON (Religion)	<input type="checkbox"/>	IBA PA, TUKUYIN: (Others, please specify)
<input type="checkbox"/>	EDUKASYON (Education)	<input type="checkbox"/>	MILITAR (Military)	<input type="checkbox"/>	AGHAM (Science)	<input type="checkbox"/>	



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10 MGA KUWENTO O PAMANANG HIGIT SA NASASALAT NA MAY KAUGNAYAN SA ARI-ARIANG KULTURAL
(Stories or Intangible Heritage Associated with the Cultural Property)

MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA
(Attach additional information, other photographs, and sketches in separate sheets)

11 MGA PANGUNAHING SANGGUNIAN *(Major Bibliographic References and Key Informants)*

MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA
(Attach additional information, other photographs, and sketches in separate sheets)



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12 DEKLARASYON (Declaration)

Pambansa/Pandaigdigang Deklarasyon (National/International-level Declaration)

POOK NA PAMANANG PANDAIGDIG (UNESCO World Heritage Site)	PAMBANSANG PALATANDAANG/ POOK PANGKASAYSAYAN (National Historical Landmark / Site)
PAMBANSANG YAMANG PANGKALINANGAN (National Cultural Treasure)	PAMBANSANG DAMBANA (National Shrine)
MAHALAGANG ARI-ARIANG PANGKALINANGAN (Important Cultural Property)	PAMBANSANG BANTAYOG (National Monument)
ARI-ARIANG PANGKALINANGAN (Cultural Property)	PANANDANG PANGKASAYSAYAN (Historical Marker)
LUGAR NG PAMANA (Heritage Zone)	WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL (No declaration or Presumed Cultural Property)
PAMANANG BAHAY (Heritage House)	IBA PA, TUKUYIN (Others, please specify below)

Lokal na Deklarasyon (Local Declaration)

PANREHIYON (Regional)	PANLALAWIGAN (Provincial)
PANGLUNGSOD O PAMBAYAN (City or Municipal)	PAMBARANGAY O DISTRITO (Barangay or District)
WALANG DEKLARASYON O ITINUTURING NA ARI-ARIANG KULTURAL (No declaration or Presumed Cultural Property)	IBA PA, TUKUYIN (Others, please specify below)

KAILANGANG PUNAN (Required Field)

13 LARAWAN NG ARI-ARIANG KULTURAL (Photograph of the Cultural Property)

ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN
(Attach other photographs and sketches in separate sheets, if possible)



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PORMULARYO PARA SA IMPORMASIYON NG PAMANANG KULTURAL NA HIGIT SA NASASALAT
AT DOKUMENTASYON HINGGIL SA MGA TRADISYONAL AT KONTEMPORARYONG SINING AT KASANAYAN
Information Form for Intangible Cultural Property/ Documentation of Traditional and Contemporary Arts and Crafts

PRECUP Form **3**

NUMERO NG REHISTRO <small>(Ito ay pupunan lamang ng kawani ng PRECUP) Registry Number (To be filled by PRECUP staff only)</small>			
BANSA (Country)	LUGAR (Area)	IDENTIFIER	PROPERTY NUMBER

KAILANGANG PUNAN (Required Field)

1* PANGALAN NG ELEMENTO (Name of Cultural Element)

2* KOMUNIDAD O MGA TAGAPAGTAGLAY NG KASANAYAN (Community or Cultural Bearers)

(MGA) KOMUNIDAD O GRUPONG ETNOLINGWISTIKONG NAGTATAGLAY NG KASANAYAN (Community or Ethno-linguistic Group)

(MGA) PANGALAN NG TAGAPAGTAGLAY NG KASANAYAN (Name(s) of Cultural Bearers)

KAILANGANG PUNAN (Required Field)

3* HEOGRAPIKAL NA LOKASYON AT KINASASAKLAWAN NG ELEMENTO

(Geographical Location and Range of the Element)

NOTE: TUKUYIN ANG LUGAR KUNG SAAN PINAPRAKTIS ANG INTANGIBLE HERITAGE, KASAMA NA ANG KINASASAKLAWANG LUGAR KUNG SAAN PINAPRAKTIS DIN ANG NASABING ELEMENTO SA MGA KARATIG-LUGAR.

(Describe the place where intangible heritage is practiced, even including the extent of practice in neighbouring areas or places)

BARANGAY [KASAMA ANG BARYO, SITIO, O PUROK KUNG MAYROON]:
Barangay (with barrio, sitio, or purok when applicable)

LUNGSOD/BAYAN (City/Municipality)

LALAWIGAN (Province)

REHIYON (Region)

MGA KARATIG LUGAR NA KINAKIKITAAN NG NASABING PRAKTIS NG ELEMENTO, KUNG NAAANGKOP
(Neighbouring places where the intangible heritage is also being practiced, if applicable)

4* KAUGNAY NA DOMINYO NG PAMANANG KULTURAL NA HIGIT SA NASASALAT

(Related Domains of the Intangible Cultural Heritage)

	MGA TRADISYONG PASALITA, WIKA, AT PAHAYAG <small>(Oral Traditions and Expressions)</small>
	MGA SINING NG PAGTATANGHAL <small>(Performing Arts)</small>
	MGA PANLIPUNANG KAUGALIAN, RITWAL O SEREMONYANG PANRELIHIYON, KAUGALIAN SA PAGLULUTO, AT MGA PAGDIRIWANG <small>(Social Practices, Rituals, Culinary Traditions, and Festive Events)</small>
	MGA KAALAMAN AT KAUGALIAN TUNGKOL SA KAPALIGIRAN AT SA SANSINUKOB <small>(Knowledge and practices concerning nature and the universe)</small>
	MGA KATUTUBONG KAHUSAYAN SA PAGLIKHA <small>(Traditional Craftsmanship)</small>
	MGA KONTEMPORARYONG SINING AT KASANAYAN <small>(Contemporary Arts and Craft)</small>
	IBA PA, TUKUYIN <small>(Others)</small>

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KAILANGANG PUNAN *(Required Field)*

5* **PAGLALARAWAN NG ELEMENTO** *(Description of the Element)*

BUOD NG ELEMENTO

(Summary of Element)

PAKILARAWAN ANG KASAYSAYAN NG KASANAYAN, OKASYON O PANAHON, MGA PROSESONG KASALI, MGA PAMAMARAAN, MGA KAUGNAY NA PANINIWALA, MGA SETTING, MGA MITHIIN, AT IBA PANG IMPORMASYONG MAY KINALAMAN SA ELEMENTO.

(Describe the history of the practice, occasion or season, processes involved, procedures, beliefs associated, settings, aims, and other pertinent data.)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
You may use a separate sheet for more information.

PARAAN NG PAGSALIN

(Mode of Transmission)

PAKILARAWAN KUNG PAANO IPINAMAMANA O ISASALIN ANG KAALAMAN NG KASANAYANG HIGIT SA NASASALAT

(Describe how the intangible practice is passed on)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
You may use a separate sheet for more information.



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6 LISTAHAN NG MGA MAHAHALAGANG ARI-ARIANG KULTURAL NA NASASALAT NA MAY KAUGNAYAN SA ELEMENTO

(List of Significant Tangible Cultural Property Associated with the Element)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
You may use a separate sheet for more information.

BILANG (Number)	PANGALAN NG BAGAY (Name of Object)	MGA LARAWAN (Photos)	TAONG NILIKHA O TINATAYANG TANDA (Year Produced or Estimated Age)	SUKAT O DIMENSYON (Measurement or Dimensions)	MATERYAL (Material)	GAMIT NG NASABING BAGAY SA KASANAYAN (Use of the object in the practice)

7 LISTAHAN NG MGA MAHAHALAGANG FLORA AT FAUNA NA MAY KAUGNAYAN SA ELEMENTO

(List of Significant Flora and Fauna Associated with the Element)

MAAARING GUMAMIT NG HIWALAY NA PAHINA PARA SA KARAGDAGANG IMPORMASYON
You may use a separate sheet for more information.

BILANG (Number)	PANGALAN NG FLORA O FAUNA (Name of Flora/Fauna)	MGA LARAWAN (Photos)	GAMIT NG NASABING BAGAY SA KASANAYAN (Use of the object in the practice)

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KAILANGANG PUNAN <i>(Required Field)</i>	
8* KABULUHAN <i>(Significance)</i>	
PAALALA: IPAHIWATIG ANG ANGKOP NA SAGOT SA PAMAMAGITAN NG PAGLAGAY NG TSEK SA BOX SA KALIWA NG KOLUM NG "PANGUNAHING KATANGIAN" AT IPALIWANAG ITO SA KOLUM NG "PAHAYAG NG KABULUHAN"	
<i>(Note: Indicate the appropriate answer by ticking the box on the left portion of the "Primary Criteria" column and explain it on the "Statement of Significance" column.)</i>	
PANGUNAHING KATANGIAN <i>(Primary Criteria)</i>	PAHAYAG NG KABULUHAN <i>(Statement of Significance)</i>
MAKASAYSAYANG KABULUHAN <i>(Historical Significance)</i>	
PANLIPUNAN O ESPIRITWAL NA KABULUHAN <i>(Social or Spiritual Significance)</i>	
PULITIKAL NA KABULUHAN <i>(Social or Spiritual Significance)</i>	
PANGEKONOMIYANG KABULUHAN <i>(Economic Significance)</i>	
PANG-AGHAM, PANANALIKSIK, O TEKNOLOHIKAL NA KABULUHAN <i>(Scientific, Research, or Technological Significance)</i>	
PANSINING NA KABULUHAN <i>(Aesthetic or Artistic Significance)</i>	

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9 MGA POTENSIYAL NA PANGANIB (Potential Threats)	
LINDOL (Earthquake)	DALUYONG (Storm Surge)
PAGPUTOK NG BULKAN AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGDALOY NG LAHAR O LAVA (Volcanic Eruption and its associated phenomenon like lahar or lava flows)	PAGTAAS NG TUBIG DAGAT DAHIL SA PAGBABAGONG KILMA (Sea level rise due to climate change)
PAGGUHO NG LUPA (Land or mudslides)	SUNOG (Fire)
TSUNAMI O MALAKING ALON DALA NG PAGLINDOL (Tsunami)	TAGTUYOT (Drought)
BAGYO, BUHAWI, O MALAKAS NA HANGIN (Typhoons, Tornadoes, or Strong Wind)	NAPABAYAAN (Negligence)
MALAKAS NA PAG-ULAN, O HABAGAT, AT MGA KAUGNAY NA PANGYAYARI TULAD NG PAGBAHA (Strong Rain or Monsoon Rains, and associated phenomenon like flooding)	DIGMAAN O ARMADONG PAKIKIBAKA (War or Armed Conflict)
PAGBAHA (Floods or Flash Floods)	TURISMO (Tourism)
KAHIRAPAN SA PAGDODOKUMENTO (Difficulty in Documentation)	WIKA (Language)
PAGDAGDAG O PAGBABAWAS NG POPULASYON (Increase or Decrease of Population)	LIMITASYON NG SISTEMANG EDUKASYON (Limitation of Educational System)
URBANISASYON (Urbanization)	EKONOMIKAL O TEKNOLOHIKAL (Economic or Technological threats)
IBA PA, TUKUYIN (Others, please specify)	
9b PAHAYAG NG POTENSYAL NA PANGANIB AT BATAYAN (Statement of Potential Threat and its Reference)	
MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA (Attach additional information, other photographs, and sketches in separate sheets)	
9c MGA SINUONG NA PANGANIB (Previous threats that were encountered)	
ILAKIP ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA (Attach additional information, other photographs, and sketches in separate sheets)	

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10a* MGA HAKBANG NG PANGANGALAGA

(Safeguarding Measures)

	TRANSMISYON, PARTIKULAR SA PAMAMAGITAN NG PORMAL O HINDI PORMAL NA EDUKASYON <i>(Transmission, particularly through formal and non-formal education)</i>
	PAGKILALA, DOKUMENTASYON, AT PAGSASALIKSIK <i>(Identification, documentation, and research)</i>
	PANGANGALAGA O PROTEKSYON <i>(Preservation, Protection)</i>
	PAGTATAGUYOD, PAGPAPAYABONG <i>(Promotion, Enhancement)</i>
	MULING PAGPAPASIGLA <i>(Revitalization)</i>
IBA PA, TUKUYIN <i>(Others)</i>	

10b* PAHAYAG NG (MGA) HAKBANG NG PANGANGALAGA *(Statement of Safeguarding Measures)*

MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA
(Attach additional information, other photographs, and sketches in separate sheets)

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11 MGA PANGUNAHING SANGGUNIAN (*Major Bibliographic References and Key Informants*)

MAAARING ILAGAY ANG DAGDAG NA IMPORMASYON, IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA
 (Attach additional information, other photographs, and sketches in separate sheets)

12 DEKLARASYON (*Declaration*)

NOTE: BIGYAN NG ANGKOP NA SAGOT KUNG ANG ELEMENTO AY MAY DEKLARASYON MULA SA LOKAL O PAMBANSANG PAMAHALAAN.
Note: Please tick the appropriate answer if the element has been declared by local or national government.

	PAMBANSANG YAMANG PANGKALINANGAN (<i>National Cultural Treasure</i>)
	MAHALAGANG ARI-ARIANG PANGKALINANGAN (<i>Important Cultural Property</i>)
	ARI-ARIANG PANGKALINANGAN (<i>Cultural Property</i>)
	LOKAL NA PAMANANG KULTURAL (<i>Locally Declared</i>)
	WALA / HINDI ANGKOP (<i>None / Not Applicable</i>)

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KAILANGANG PUNAN *(Required Field)*
13* **MGA SUMUSUPPORTANG DOKUMENTASYON** *(Supporting Documentation)*

MGA LARAWAN
(Photographs)

MGA AUDIO-VISUAL NA PAGREKORD (VIDEO, AUDIO RECORDING, MP3, ATBP)
(Audio visual recordings)

IBA PA, TUKUYIN
(Others, please specify below)

ILAKIP ANG IBANG MGA LARAWAN AT GUHIT SA HIWALAY NA MGA PAHINA KUNG KINAKAILANGAN
(Attach other photographs and sketches in separate sheets, if possible)

14* **INIHANDA NI / NINA** *(Prepared By)*

LAGDA *(Signature):*

PANGALAN *(Name):*

KATUNGKULAN *(Designation):*

PETSA *(Date):*

ORGANISASYON *(Organization):*

ADRES *(Address):*

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